Carlos Motta
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CARLOS MOTTA — ARTIST — CURRICULUM VITAE
Born in Bogotá, Colombia, 1978
Lives and works in New York, NY

EDUCATION
Whitney Museum Independent Study Program, New York, USA, 2005/6

Master of Fine Arts, 2003, Milton Avery Graduate School of the Arts at Bard College, New York, USA

Bachelor of Fine Arts, Photography, 2001, The School of Visual Arts, New York, USA

GRANTS, RESIDENCIES & AWARDS

Finalist— *Discovery Award.* LOOP, Barcelona, Spain

Main Prize, *Future Generation Art Prize 2014.* PinchukArtCentre, Kiev, Ukraine

Hoteles Catalonia Award, 2013, LOOP, Barcelona, Spain

Beca de circulación nacional e internacional para artistas y agentes de las artes visuales, Ministerio de Cultura, Colombia

Artist in Residency, 2013, Institute for Art and Religion, Union Theological Seminary, New York, USA

Makers Muse Award, 2012, Kindle Project, Santa Fé, New Mexico, USA

Visual Arts Grant, 2012, Creative Capital, New York, USA

Individual Artist Grant, 2010, New York State Council on the Arts (NYSCA), New York, USA

Jury Prize, 2010, Map Digital Space, Finger Lakes Environmental Film Festival (FLEFF), Ithaca, NY

Artist Residency, 2009, Flaggfabrikken, Bergen, Norway

Guggenheim Fellowship, 2008, John Simon Guggenheim Memorial Foundation, New York, USA

New Commission, 2008, Art in General, New York, USA

Studio Residency, 2008, Smack Mellon, New York, USA

Special Editions Residency, 2008, Lower East Side Printshop, New York, USA

Finishing Funds, 2008, Experimental Television Center, New York, USA

Grant, 2007, Art Matters Foundation, New York, USA

Artist Residency, 2007, International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden

Swing Space Program, 2007, Lower Manhattan Cultural Council, New York, USA

DaNY Arts Grant (with HOMEWORK), 2007, Danish Arts Council, Aarhus, Denmark

Subvention Grant, 2006, Cisneros Fontanals Foundation (CIFO), Miami, FL, USA

Next Exhibition Award, 2006, Real Art Ways, Hartford, CT, USA

Fellowship, 2005/6, Whitney Museum Independent Study Program, New York, USA, 2005/6

Workspace Grant for Emerging Artists, 2005, Center for Book Arts, New York

Workspace Program Residency, 2004, Lower Manhattan Cultural Council, New York, USA

Fellowship, 2001/2/3, Milton Avery Graduate School of the Arts at Bard College, New York, USA

Rhodes Family Award for Exceptional Achievement in Photography, 2001, The School of Visual Arts, New York

SOLO EXHIBITIONS & PROJECTS

2016

Mercer Union, Toronto

PPOW Gallery, New York

Pérez Art Museum (PAMM), Miami

Hordaland Kunssenter, Bergen

Instituto de Visión, Bogotá

Museo de Arte Latinoamericano de Buenos Aires (MALBA

2015

Carlos Motta: For Democracy There Must Be Love, Röda Sten Konsthall, Gothenburg

Mor.Charpentier Galerie, Paris

Pinchuk ArtCentre, Kiev

2014
Nefandus Trilogy, Galeria Filomena Soares at Solo Projects ARCO, Madrid

Nefandus, El Túnel Arte Alternativo, Cuenca, Ecuador. Curated by Anamaría Garzón Mantilla

2013
Gender Talents: *A Special Address,* The Tanks, Tate Modern, London (Brochure)

The Movers (with Matthias Sperling)*,* The Tanks, Tate Modern, London (Brochure)

Godfull: Shape Shifting God as Queer— A Performative Symposium
The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York (with Jared Gilbert)

La forma de la libertad, Sala de Arte Público Siqueiros (Proyecto fachada), Mexico City

Nefandus, Galeria Filomena Soares, Lisbon

La visión de los vencidos, Galeria La Central, Bogotá

ritual of queer rituals (with AA Bronson), Witte de With, Rotterdam, November 2, 2013

Carlos Motta, PINTA VIDEO, Curated by Octavio Zaya, Y Gallery at PINTA NY, New York

2012
Museum as Hub: Carlos Motta: We Who Feel Differently, New Museum, New York

Carlos Motta, Y-Gallery at PINTA, New York

2011
Deus Pobre: Modern Sermons of Communal Lament, Y Gallery, New York

The Future Lasts Forever (with Runo Lagomarsino), Gävle Konstcentrum, Sweden (Book)

Broken English, Performa 11 (with Julieta Aranda), New York (Publication)

A New Discover: Queer Immigration in Perspective (with Queerocracy)
Risk + Reward Series, Museum of Art and Design, New York

Petite Mort: Recollections of a Queer Public (with Joshua Lubin-Levy), Forever & Today, New York (Book)

Normativo (Two-person show with LTTR)**,** Espacio de Arte Contemporaneo, Museo de La Tertulia, Cali
Curated by Veronica Wiman

We Who Feel Differently, Visningsrommet USF, Bergen, Norway

The Good Life and Six Acts: An Experiment in Narrative Justice, Wiener FestWochen, Vienna (Brochure)

2010
Six Acts: An Experiment in Narrative Justice, Museo de Arte del Banco de la República, El Parqueadero, Bogotá

The Good Life and Six Acts: An Experiment in Narrative Justice, Hebbel am Ufer (HAU), Berlin, Germany (Brochure)

We Who Feel Differently, Other Gallery, Shanghai, China

2009
Brief History, MoMA/PS1, Long Island City, Queens

La Buena Vida/The Good Life, Fundación Alzate Avendaño, Bogotá; Smack Mellon, New York and Festival Fabbrica Europa, Firenze (Book)

The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny
Konsthall C, Stockholm, Sweden and Baltic Art Center (BAC), Visby, Sweden (Book)

2008
La Buena Vida/The Good Life
ICA: Institute of Contemporary Art, Philadelphia, PA, USA and Art in General, New York (Book)

The People...
Johannesburg Art Gallery, South Africa and KZNSA Gallery, Durban, Kwazulu Natal, South Africa

2007
Leningrad Trilogy, Winkleman Gallery, New York, USA

The Good Life (Installation Sketch # 3) and Other Works in Progress, Lower Manhattan Cultural Council, New York, USA

2006
The Good Life (Installation Sketch # 1), rum46, Aarhus, Denmark

SOA: Black & White Tales
Kevin Bruk Gallery at bâleLatina (June), Basel, Switzerland and Kevin Bruk Gallery (October), Miami, Fl, USA (Catalog) and Real Art Ways, Hartford, CT (Catalog)

2004-2002
Bury them and keep quiet, Alliance Française, Bogotá, Colombia (Catalog) (2004) (Book)

Ese Algo que Somos, Alonso Garcés Galería, Bogotá, Colombia (2004)

The Missing Series, Kevin Bruk Gallery, Miami, Fl, USA (2004)

Pesca Milagrosa, La Corte Arte Contemporanea, Florence, Italy (2002)

GROUP EXHIBITIONS & PROJECTS

2015

Resistance Performed, Migros Museum für Gegenwartskunst, Zürich

A Strangely Glorious Opportunity. Fringe! Queer Film & Arts Fest, London. Curated by Panos Fourtoulakis

Encuentro Internacional de Arte de Medellín, MDE15

Then & Now: Ten Years of Residencies at The Center for Book Arts. The College of New Rochelle Castle Gallery, New Rochelle, New York

Queer Lisboa 19. Festival Internacional de Queer Cinema, Lisbon

A Story Within A Story. Göteborg International Biennial of Contemporary Art. Curated by Elvira Dyangani Ose

Memorias imborrables. MALBA, Buenos Aires; MARCO – Museo de Arte Contemporánea de Vigo; Museum Angewandte Kunst, B3

Biennal of the Moving Image, Frankfurt. Curated by Agustín Pérez-Rubio

Les Rencontres Internationales, Berlin 2015. Haus der Kulturen der Welt, Berlin

Japanese Nightingale Doesn't Sing At Night. XYZ collective, Tokyo. Curated by American Boyfriend

Acting on Dreams: The state of immigrant rights, conditions, and advocacy in the U.S.. Franklin Street Works, Stamford, CT.

Discovery Award Exhibition. LOOP Barcelona 2015, Antigua Fábica, Estrella Damm

Orde Baru OK. Video – Indonesia Media Arts Festival, Galeri Nasional Indonesia, Jakarta. Curated by Mahardika Yudha

DIXIT: *El mundo tal como es y el mundo como podría ser.* ArteBA, Buenos Aires. Curated by Julieta González

Cannibale, ou le Musée Anthropophage. Le Musée de la Chase et de la Nature, Paris. Programmed by Laura Huertas Millán

12th Queer City Cinema International Film Festival, Regina, Canada

Frente à Euforia. Oficina Cultural Oswald de Andrade, São Paulo. Curated by Mariana Lorenzi, Isabelle Rjeille and Fabio Zuker.

Ident-Alter-ity. State Museum of Contemporary Art in the context of the 5th Thessaloniki Biennale of Contemporary Art

Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, Habana, Cuba

The 10th Xposed International Queer Film Festival, Berlin

The Manufacturing of Rights. Ashkal Alwan, Beirut. Curated by Council— Grégory Casterá and Sandra Terdjman

Then & Now: Ten Years of Residencies at The Center For Book Arts, New York

Natural Beginners, Nuvolari, Paris

Ejercicios de traslado: colecciones 9915, Centro de Arte Alcobendas, Madrid

6 Proyecciones, Casa América, Madrid

Encrucijadas//Encruzilhadas: Corpos, Corpus, Corpses, Dialogues for Latin American Cinemas. Michelson Theater, NYU Department of Cinema Studies, New York

NUMUteca: libre, Nuevo Museo de Arte Contemporaneo de Guatemala

Ornament (Two-person show with Amy Siegel), Simon Preston Gallery, New York

Wave & Particle, Ronald Feldman Fine Arts, New York

FOKUS 2015 Video Art Festival, Nikolaj Kunsthal, Copenhagen

Rip It!, Theater Freiburg & Museum für Neue Kunst, Freiburg

2014

Tiger Awards Competition for Short Films, International Film Festival Rotterdam

#1: Cartagena: *The First International Biennial of Contemporary Art of Cartagena de Indias*. Curated by Berta Sichel with Bisi Silva, Barbara Krulik and Paul Willemsen.

QP5- El cuerpo queer*, la construcción de la memoria* (Zanele Muholi and Carlos Motta)

ARTE ACTUAL – FLACSO, Quito. Curated by Anamaría Garzón Mantilla

7.000.000, Espai d'art contemporani de Castelló, Spain. Curated by Arlandis Marroquí

Micro-acciones de emergencia # 3, ADN Platform, Barcelona. Curated Inés Jover and Claudia Segura

I see in the Sea Nothing Except the Sea. I don't See a Dove. I don't See a Shore, The Camera Club of New York. Curated Heather M. O'Brien

La noche del apagón, Museu d'Art Contemporani de Barcelona. Curated Isaias Griñolo y Beatriz Preciado

Under the Same Sun: Art from Latin America Today, Guggenheim Museum, New York. Curated Pablo León de la Barra

Festival de Cine Ciclo Rosa, Cinemateca Distrital, Bogotá; Centro ColomboAmericano, Medellín.

IBAFF-*Festival Internacional de Cine de Murcia*

Festival Internacional de Cine Asterisco, Buenos Aires

Transvisible, 19 Bienal de Arte Paiz, Guatemala.

Curated by Cecilia Fajardo-Hill with Anabella Acevedo, Rosina Cazali and Pablo Ramírez.

Colonia apócrifa, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain. Curated by Juan Guardiola

Bellos Jueves, Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Curated by Santiago Villanueva

European Short Films Competition, New Horizons International Film Festival, Wroclaw, Poland

Sinopale 5—International Sinnop Biennale, Turkey. Curated by T. Melih Görgün, Dimitrina Sevova, Emre Zeytinoğlu, Aslı Çetinkaya, Işın Önol and Elke Falat

Realidades en Conflicto, Espacio Artnexus, Estudios Las Nieves, Bogotá. Curated by Francine Birbragher and Oscar Roldán Alzate.

PORT. Galerij Verbeeck Van Dyck. Antwerp Queer Arts Festival. Curated by Thomas Grødal

BY INVITATION ONLY, Instant HERLEV Institute, Copenhagen. Curated by Lucia Sanromán

*5 Years, 6 Works, 7 Artists, LOOP Awards 2010-2014*Fuso: Anual de Video Arte Internacional de Lisboa.

Después de lo anterior, Galería Santa Fe, Bogotá. Curated by Carolina Ponce de León

memórias inapagaveis, Sesc Pompeia—VIDEOBRASIL, Sao Paolo. Curated by Agustín Pérez-Rubio

The Unwritten, Marres House for Contemporary Culture, Maastricht, The Netherlands. Curated by Valentijn Byvanck

Burning Down the House — 10th Gwangju Biennale. Curated by Jessica Morgan with Fatos Ustek and Emiliano Valdes

EVAKUIEREN (with Camilo Godoy), Mousonturm, Frankfurt. Curated by Akira Takayama

Inventer le possible. Vidéothèque éphémère 2, Jeu de Paume, Paris. Curated by Marta Ponsa and Hilde Van Gelder

16 Muestra Internacional Documental de Bogotá, Colombia

Salón de Belleza in *Utopian Pulse — Flares in the Darkroom,* Secession, Vienna. Curated by Miguel A. López

Evidencias de los hechos — Adquisiciones recientes, Museo de Arte del Banco de la República, Bogotá.

Future Generation Art Prize, PinchukArtCentre, Kiev

Migraciones: Género, economía, poscolonialismo, Galería de Arte del Palacio Municipal, Puebla, Mexico. Curated by Michael López Murillo

Rencontres Internationales a Paris, Gaîté Lyrique, Paris

2013
global aCtIVISm, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe. Curated by Peter Weibel and Andreas Beitin

The Temptation of AA Bronson, Witte de With, Rotterdam. Curated by AA Bronson

Erinnerungsfelder/ Campos de memoria, Galerie Ratskeller, Berlin. Curated by Oscar Ardila (Brochure)

Carlos Motta – Zachary Drucker – Sopheak Sao, Where Dreams Cross at Cinemaqueer International Film Festival, Stockholm. Programmed by Åsa Segerstedt Falewicz

Wavelenghts Program, Toronto International Film Festival. Programmed by Andréa Picard (Brochure)

Disobedience Archive, Castello di Rivoli. Curated by Marco Scotini

Fractured Spaces, Flaherty NYC Film Festival, New York. Programmed by Jerónimo Rodriguez

Ideas y Presupuestos, jugada a 3 bandas, Galeria Liebre, Madrid. Curated by Marti Manen

Intersections, Museum of Latin American Art (Molaa), Long Beach. Curated by Idurre Alonso

Without Reality There is No Utopia, Yerba Buena Center for the Arts, San Francisco

2012
Battleground States, Utah Museum of Contemporary Art, Salt Lake City. Curated by Aaron Moulton

From Below, As A Neighbor, Drugo More, Rijeka, Croatia. Curated by Fatima Hellberg

Ciclo rosa 2012, Cinemateca Distrital y Galería Santa Fé, Bogotá

Required Reading: Printed Material As Agent of Intervention, Center for Book Arts, New York. Curated by Yaelle Amir (Brochure)

Contested Territories, Dorsky Gallery—Curatorial Programs, Long Island City, Queens. Curated by Miguel Amado (Brochure)

Salvajes, Traneudstillingen Exhibition Space, Hellerup, Denmark

Latin America: Between Identity and Mask, Art Stays International Festival of Contemporary Art, Ptuj, Sovenia.
Curated by Antonio Arévalo

III Trienal Poligráfica de San Juan, San Juan, Puerto Rico.
Curated by Deborah Cullen, Sergio Bessa, Ursula Dávila and Rebeca Noriega. (Book)

Ñew York: Latin American and Spanish Artists in New York
Art Museum of the Americas, Washington D.C. Curated by Paco Cano, Eva Mendoza and Jodie Dinapoli.

2011
Found in Translation, Guggenheim Museum, New York. Curated by Nat Trotman

The Walls That Divide Us, Apex Art, New York. Curated by Miguel Amado

The Air We Breathe, San Francisco Museum of Modern Art. Curated by Apsara di Quinzio (Book)

Modo de empleo 3: Desobedecer a toda costa, video y manifestaciones, Museo Carrillo Gil. Curated by Miguel López

The Unseen Eye: Photographs from the W.M. Hunt Collection
George Eastman House International Museum of Photography and Film, Rocherster, New York (Book)

Sin realidad no hay utopia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Curated by Alicia Murría, Mariano Navarro and Juan Antonio Álvarez

InSite: Art + Commemoration, Lower Manhattan Cultural Council (Online)m New York

Patria o Libertad!, Cobra Museum, Amstelveen, The Netherlands
Museum of Contemporary Canadian Art, Toronto, Canada. Curated by Paco Barragán

Multiple, Limited, Unique, Center for Book Arts, New York (Catalog)

Drawn to Disaster, Institute of Contemporary Art at Maine College of Art, Portland, Maine

Motion of a Nation, VM21 Arte Contemporanea, Rome, Italy. Curated by Antonio Arévalo

Aesthetic Justice, The Lambent Foundation, New York. Curated by Niels van Tomme (Brochure)

Boundaries: Selections from the Molaa Permanent Collection, Molaa, Long Beach, CA.

Stuttgart Filmwinter, Stuttgart, Germany (Brochure)

2010
To the Arts Citizens!, Museu Serralves, Porto, Portugal. Curated by Oscar Faria and João Fernandes (Book)

Notes on Memories, IG Bildende kunst, Vienna, Austria. Curated by Sophie Goltz

smART, Miami Dade College at The Freedom Tower. Curated by Sonia Becce (Catalog)

Second World Congress of Free Artists, Aarhus Kunstbygning. Organized by CAMEL (Book)
27th Kassel Documentary Film and Video Festival, Kassel, Germany

How To Do Things With Words, Parsons School of Design, New York. Curated by Melanie Crean

The Politics of Art, National Museum of Contemporary Art, Athens, Greece (Catalog)

The Creative Act, Henie Onstad Kunstsenter, Oslo, Norway. Curated by Tone Hansen (Book)

Dwelling-in-Travel, Art Today Association - Center for Contemporary Art, Plovdiv, Bulgaria
Curated by Katia Anguelova and Andrea Wiarda

Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Cambridge. Curated by João Ribas

2nd "Qui Vive?" Moscow International Biennale for Young Art, Moskow Museum of Modern Art, Moskow, Russia. Curated by Martin Schibli

The Mobile Archive, Stacion-Center for Contemporary Art Prishtina, Kosova

The Art of War, CEPA Gallery, Buffalo

Avenue of the Americas, LMCC Lent Space, New York. Curated by Adam Kleinman (Publication)

39th International Film Festival Rotterdam (IFFR), The Netherlands (Brochure)

Geography of Trans-territories, Walter and McBean Galleries, San Francisco Art Institute, San Francisco. Curated by Hou Hanru

Biennale Cwee 10, OK Center for Contemporary Art, Linz (Catalog)

2009

Le spectacle du quotidien, X Biennale de Lyon, Lyon, France. Curated by Hou Hanru (Book)

Matrix: The Unstable Reality, 28 Biennial of Graphic Arts, Ljubijana, Slovenia (Catalog)

Conversation Pieces, CEPA Gallery, Buffalo. Curated by Sean Donaher and Mariam Ghani (Brochure)

5x5Castelló, Espai d'art contemporani de Castelló (EACC), Castellón, Spain (Catalog)

Turn on, Tune in, Drop out, Beijing 798 Biennale 2009, China. Curated by nicoykatiushka

Feedforward- The Angel of History, LABoral Art Center, Gijón, Spain. Curated by Christiane Paul and Steve Dietz (Catalog)

The 21st Cen., The Feminine Century, and the Century of Diversity and Hope, International Incheon Women Artists' Biennale, Incheon, Korea

NO SOUL FOR SALE – A Festival of Independents (with Miguel Amado + Filipa Oliveira and with Migrating Forms).
X Initiative, New York

Special Editions, Lower East Side Printshop, New York

Turn On, Slag Gallery, New York

Biennale Democrazia, Torino, Italy

t.error, Hungarian Cultural Institute, New York. Curated by Aniko Erdosi

Things Fall Apart, Winkleman Gallery, New York. Curated by Joy Garnett

2008

Soft Manipulation, or Who is Afraid of The New Now?, Casino Luxembourg, Luxembourg traveled to Stiftelsen 314, Bergen, Norway.
Curated by Zoran Eric, Maria Lind and Enrico Lunghi (Book)

The Prisoner's Dilemma, Cisneros Fontanals Art Foundation, Miami, USA. Curated by Leanne Mella (Book)

Archivo Sur, Futura, Prague, Czech Republic. Curated by Antonio Arévalo

Alternating Beats, RISD Art Museum, Providence. Curated by Zeljka Himbele

European Social Forum (ESF) Screening Program, Mälmo, Sweden. Programed by Michele Masucci and Jesper Nordahl

Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center at Parsons, New York.
Curated by Carin Kuonic and Marisa Olson for The Vera List Center

The Greenroom, CCS Bard Hessel Museum of Art, Annandale-on-Hudson. Curated by Maria Lind (Catalog)

Wild Horses, Art Space Diffusion138, University of Grenoble, France. Curated by Nicolas Audureau

The Long Distance Runner, Den Frie Udstillingsbygning, Copenhagen. Organized by Production Unit

Auto Memorized, Centrum for fotografi, Stockholm, Sweden

Festival International d'Art Video de Casablanca, Casablanca, Morocco

TROUBLEMAKERS, Magazzini del Salle- Punta della Dogana, Venice. Curated by Marco Baravalle

Night School, New Museum, New York. A project by Anton Vidokle

In The Private Eye, ISE Foundation, New York. Curated by Yaelle Amir

2007
OPEN HOUSE WITH OPEN STUDIOS, IASPIS, Stockholm. Filtered by Cecilia Widenheim and Marti Manen

INFINITU ET CONTINI, Smack Mellon Gallery, Brooklyn. Curated by Denise Carvalho

Timeline: Human Speed and Technology Speed, Korea Cultural Service China, Hong Kong, Curated by Jeeyun Kim

EXPOSURE, Rotunda Gallery, Brooklyn. Curated by Patrick Grenier (Catalog)

MAKING GOOD LUCK. Y- Gallery, Queens, Curated by Larry Litt and Cecilia Jurado

PAWNSHOP, e-flux projects, New York

Atlante Latinoamericano, Centro de las Artes Conarte. En el Marco de el Forum Internacional de las Culturas, Monterrey.
Curated by Antonio Arevalo

Tollé...Toleránce (Screening), Images Citoyennes, Festival International de la Vidéo, Liege, Belgium

Unmarked Categories (with HOMEWORK), K2, Yzmir-Istanbul. Organized by Elmas Deniz (Publication)

Quote Unquote, Nurture Art, Brooklyn. Curated by Yaelle Amir (Brochure)

CHALLENGERS!: art-e-conomy Selected Video Screening, Laboratorio Occupato Morion, Venice. Curated by Marko Stamenkovic

Symbiotic/Synergy: Selections from The Center for Book Arts Community, Columbia College Center for Book and Paper Arts, Chicago.
Curated by Alex Campos

Carte Blanche á Heure Exquise! (Screening), International Short Film Festival Oberhausen, Oberhausen, Germany

in someone else's skin, CCS Bard Hessel Museum of Art, Annandale-on-Hudson. Curated by Rebeca Noriega-Costas (Brochure)

The Karma of War (Screening), Wang Center- Stony Brook University, Stony Brook. Curated by Carla Machiavello

Oog-Eye, Foam_Fotografiemuseum, Amsterdam

Recorridos y Video Proyecciones Durante ARCO, ArtBus, Madrid. Curated by Antonio Arevalo

System Error: War Is a Force That Gives Us Meaning, Palazzo delle Papesse, Siena. Curated by Lorenzo Fusi and Naeem Mohaiemen
(Catalog)

2006
Estrecho Dudoso, TEOR/éTica, San José, Costa Rica. Curated by Virginia Pérez-Ratton and Tamara Díaz Bringas (Catalog)

OHNE BLICK, Musée de Elysée, Lausanne

pa.per.ing, Art in General at Deutsche Bank, New York. Curated by Sofia Hernandez Chong Cuy
Festival des Cinémas Différents de Paris (Screening), Centre Culturel La Clef, Paris

Estudio Abierto, Palacio de Correos, Buenos Aires. Organized by Gobierno de La Ciudad de Buenos Aires (Catalog)

10 Defining Experiments: cifo 2006 Grant Program Recipients, Cisneros Fontanals Art Foundation (cifo), Miami (Catalog)

Manifesta 6 School (Cancelled), Manifesta 6, Nicosia. Curated by Mai Abu El Dehab, Anton Vidokle and Florian Waldvogel

Prevailing Climate (Screening), Sara Meltzer Gallery. Curated by Rachel Gugelberger and Jeffrey Walkowiak

3 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)

Whitney Museum of American Art Independent Study Program Exhibition, Chelsea Museum, New York

El Museo's 4th Bienal: The (S) Files, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)

4ème Festival International du Cinéma Iranien en Exil, (Screening). Art en Exil, Paris

When Artists Say We, Artists Space, New York. Organized by Andrea Geyer and Christian Rattemeyer

Bzzzz, Fundacion C4rto Nivel Arte Contemporaneo, Bogota. Curated by Jaime Cerón

Russia: Significant Other, ICA at the Anna Akhmatova Museum, St Petersburg, Russia. Curated by Olga Kopenkina (Brochure)

Surveillance, Jersey City Museum, Jersey City. Curated by Rocio Aranda Alvarado (Brochure)

*Moving Tim*e, Gallery Korea, Korean Cultural Service, New York. Curated by Hwang Jin, Jeeyun Kim, Inhee Iris Moon (Brochure)

Featured Artist Projects, The Center for Book Arts, New York

2005
El Salón de la Justicia, Galería Santa Fé, Bogotá

Co-dependent (with Julieta Aranda), College of Arts and Letters, Florida Atlantic University, Miami. Curated by Omar Lopez-Chahoud

New Vectors, Southern Panorama/15th International Electronic Art Festival Videobrasil, Sesc Pompeia, Sao Paulo (Catalog)

BEOGRAD NEKAD I SAD, Prodajna galerija "Beograd", Belgrad, Serbia. Curated by Marko Stamenkovic

El Museo's 4th Bienal: The (S) Files, El Museo, New York. Curated by Deborah Cullen and Miki Garcia with Marysol Nieves (Catalog)

Enemy Image, Momenta Art, Brooklyn. Curated by Elena Sorokina

Se acabó el rollo? La fotografia en Colombia de 1950 a 2000, Museo Nacional, Bogotá, Colombia. Curated by Eduardo Serrano (Publication)

Selections from 'Dancing Bear' the Collection of W.M. Hunt, Arles: Les Rencontres Internationales de la Photo 2005, Arles, France

The Generals, (with Julieta Aranda, K8 Hardy and Gareth James), Art in General, New York. Invited by Sofia Hernández (Publication)

Digital Cotton, Savannah Gallery at the Savannah College of Art, Savannah, Georgia. Curated by Matthew Mascotte

2004
The Book as Object and Performance, Gigantic ArtSpace, New York. Curated by Sara Reisman (Catalog)

LMCC's Workspace 120 Broadway Open Studios, Lower Manhattan Cultural Council, New York

The Freedom Salon, Deitch Projects, New York. Curated by Christina Kukielski and Apsara Di Quinzio

2 Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy. Curated by Antonio Arévalo (Catalog)

Free Roaming: Video Madness (Screening), El Museo, New York. Curated by Euridice Arratia

Produciendo Realidad, Associazione Culturale Prometeo di Lucca, Lucca, Italy. Curated by Marco Scotini (Catalog)

Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá. Curated by José Roca (Catalog)

*Outdoor Interve*ntion, PS122 Gallery, New York

Establishing Shot, Artists Space, New York. Curated by Christian Rattemeyer (Catalog)

2003
Salón Regional de Artistas de Bogotá, Museum of Modern Art, Bogotá (Catalog)

XII Art Biennial of Cerveira, Forum Cultural, Cerveira, Portugal (Catalog)

Visiones, Fotología Photography Festival, Universidad de Salamanca, Bogotá. Curated by Clemencia Poveda (Brochure)

Translatability, Berliner Kunstproject, Berlin. Curated by David Adamo and Gordana Benzanov

Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco. Curated by Dore Bowen and Chuck Mobley (Publication)

No Money No Honey, Area (Contenitore d'Arte Contemporanea), Palermo. Curated by Antonio Arévalo

[B L A N K]: In Pursuit of An American History, Staller Center for the Arts, Stony Brook University, Stony Brook.
Curated by Stephanie Dinkins and Keith Miller

2002-2000
Mundos Creados: Constructed Photography from the Wider Caribbean
Noorderlicht Photofestival, Fries Museum, Groningen, The Netherlands. Curated by Wim Melis (Catalog) (2002)

Fresh: New Photography, Peter Hay Halpert Fine Art, New York (2002)

Latin-American Photography from New York to Santiago de Chile, Fotografia, Primo Festival Internazionale di Roma, IILA, Rome.
Curated by Antonio Arévalo (Catalog)(2001)

Tecnica Mista, La Corte Arte Contemporanea, Florence, Italy. Curated by Patrizia Landi (Brochure)(2000)

PUBLICATIONS/BOOKS
The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500)
Published by Gävle Konstcentrum and Iaspis, Sweden, 2011

BROKEN ENGLISH (Tabloid, 48 pages, co-edited with Julieta Aranda)
Published by Performa 11, New York, USA, 2011

Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500)
Published by Forever & Today, Inc., 2011

We Who Feel Differently (Book, 96p., Edition of 500)
Published by Ctrl+Z Publishing, Norway, 2011

We Who Feel Differently (Catalog, Edition of 500)
Published by The Other Gallery, Shanghai, China, 2010

La Buena Vida/The Good Life (Book, 136p., Edition of 500)
Published by Fundación Alzate Avendaño, Bogotá, Colombia, 2009

La Buena Vida/The Good Life (Catalog, 85p., On demand)
Published by Art in General, New York,USA, 2008

The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500)
Published by Konsthall C, Stockholm, Sweden, 2009

What is Democracy To You? (Poster, Edition of 2000)
Originally published in 2008 for exhibition at ICA, Philadelphia, USA

Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 editions of 2000 up to date). Originally published in 2005 for exhibition at Jersey City Museum, NJ, USA

Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals)
Published in 2005 by Art in General and e-flux, New York, USA

Close (Artist Monograph, 76 pages)
Published in 2000 by Deskubre, Rome, Italy

INSTITUTIONAL COLLECTIONS
Bronx Museum, New York, NY, USA
Cisneros Fontanals Foundation, Miami, Fl, USA
Fundación Arco, Madrid, Spain
Deutsche Bank, New York, NY, USA
Fundación Cisneros, Caracas, Venezuela/New York, USA
Fundación RAC (Rosón Arte Contemporáneo), Pontevedra, Spain
Guggenheim UBS MAP Purchase Fund, Guggenheim Museum, New York
Lab' Bel, Paris, France
Museo de Arte del Banco de la República, Bogotá, Colombia
Museo de Arte Contemporaneo de Barcelona (MACBA) / Screen Projects/LOOP, Barcelona, Spain
Museu Fundação Serralves, Porto, Portugal
Museum of Latin American Art (Mola), Long Beach, CA, USA
National Museum of Contemporary Art (EMST), Athens, Greece
Timeline, Konstfack's Videotek, Konstfack, Stockholm, Sweden
Savannah College of Art and Design, Savannah, GA, USA
Wroclaw Museum of Contemporary Art, Poland

LECTURES/PANELS/PRESENTATIONS
2015
Conflict #5 – 'Do-Gooding' and Criticality (Artist Presentation)
Art and Social Justice Working Group, Vera List Center for Art and Politics, The New School, New York September 24, 2015

MoMA R&D Salon: Fluid States of America (Panel with Paola Antonelli, Micha Cárdena, Thomas Lax, Latoya Peterson, Tricia Wang)
Museum of Modern Art, New York, September 16, 2015

Drawing in A Straight Line (Panel with Nayland Blake, Collier Shorr and Bob Nickas)
Artist Space, New York, July 16, 2015

Encuentro profesionales ArteBA (Co-organizer with Miguel López)
ArteBA, Buenos Aires, June 4-7, 2015

Gender Talents (Panel Organizer with Kate Bornstein, Johanna Burton, Tiger Devore, Tara Mateik and Tavia Nyong'o)
New Museum, New York, May 3, 2015

Carlos Motta (Artist Presentation)
Purchase College, State University of New York, April 15, 2015

Art, Social Change, and the Urban Sphere (Panelist with Johanna Fateman, Eva Franch i Gilabert and Dread Scott)
The City College of NY (CCNY), New York, March 26, 2015

Who remains? Subjectivity After Identity Politics part of the *Visible/Invisible* Symposium
(Panelist with Katherine Hubbard, Steffani Jemison and Luke Willis Thompson. Moderated by Johanna Burton)
New Museum, New York, March 7, 2015

Encuentros profesionales ARCO (Participant in both Miguel López's and Manuel Segade's encounter)
ARCO, Madrid, Feb 27-28, 2015

Carlos Motta (Artist Presentation)
Pratt University, New York, February 11, 2015

SITAC XII: Just Art(e) Justamente (Screening)
Patronato de arte contemporáneo, Mexico City, Jan. 22-24, 2015

The Empire of Love: Alternative Relationships and Other Possibilities (Symposium co-organizer with Mary Coble and Sara Jördeno. With Erika Alm and Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson, and Transmilitanta Brigaden)
Valand Academy, Gothenburg, Jan. 25, 2015

Queer/Art/Film: Carlos Motta presents TO DIE LIKE A MAN
IFC Center, January 12, 2015

2014
Carlos Motta: Nefandus Trilogy (Screening and artist presentation)
Jeu de Paume, Paris, October 14, 2014

Carlos Motta: Nefandus Trilogy (Screening and artist presentation)
School of the Art Institute of Chicago, October 4, 2014

Carlos Motta: Gender Talents (Artist Presentation)
98weeks —Beirut, Lebanon, July 14, 2014

Curatorial Intensive in Mexico City (Artist Presentation)
Independent Curators International —Museo Jumex, Mexico, July 3, 2014

El cuerpo producido (Panel with Carolina Escobar Sarti and Dorotea Gómez)
Centro Cultural de España —19 Bienal de Arte Paiz, Guatemala, Peru, June 7, 2014

Talentos de género: Disidencias sexo-genéricas y prácticas políticas desde REDMMUTRANS (Panel with Galilea Bracho (REDMMUTRANS), Jorge Chavarría (artist), Ricardo García (UNAIDS), Carlos Motta (artist), Lic. Trinidad (Presidential Commission Against the Discrimination and Racism Against Indigenous People), and Gabriela Tuch (Sexual Diversity Defender, Attorney General's Office for Human Rights, Guatemala) —Centro Cultural de España — 19 Bienal de Arte Paiz, Guatemala, Peru, June 5, 2014

Genealogías del arte latinoamericano desde la sexualidad y el género (Panel with Miguel López y Fernanda Nogueira)
PARC-Perú Arte Contemporáneo, Lima, Peru, Abril 26, 2014

The Queer Art of the Counter Archive (Panel moderator. With Harrison Apple, Andy Campbell, and Ryan Conrad)
Radical Archives Conference, A/P/A Institute & Cantor Film Center, NYU, April 12, 2014

The Oncoming Corner # 13: Carlos Motta (Screening and Discussion)
A project by Malin Arnell at her Brooklyn apartment, March 30, 2014

Visual Activism Symposium (Keynote Presentation)
SF MoMA and International Association for Visual Culture, San Francisco, March 14-16, 2014

El sexo (el arte) y la ciudad (Workshop)
Galeria Arte Actual, Quito, Ecuador, February 17-19, 2014

Los contextos queer en el arte (Panel with Eduardo Carrera, Eduardo Fajardo and León Sierra)
Cine Ocho y Medio, Quito, Ecuador, February 18, 2014

2013
Oiticica-subterrânea (Panel moderator. With Irene Small and Víctor Manuel Rodriguez)
PINTA FORUM, PINTA NY, November 15, 2013

ritual of queer rituals (Ritual co-organizer with AA Bronson. With Ron Athey, François Chaignaud, Ebe Oke, Elizabeth Povinelli and Linn Tonstad), Witte de With, Rotterdam, November 2, 2013

The Practice of Reading Undocumented Histories (Artist Talk & Screening with Prof. Carmen Mörsch)
Kunsthof Zürich at Main Auditorium ZHdK, Zürich, October 31, 2013

Art Talk: AA Bronson and Carlos Motta, Hyperallergic, New York, August 21, 2013

Aesthetics of Engagement (Panel Discussion with Mariam Ghani, Murtaza Vali and Ann Mesner)
Pratt University, New York, May 9, 2013

El sexo (el arte) y la ciudad (Artist Presentation), Proyectos Ultravioleta, Guatemala City, July 31, 2013

Youth (Lecture and panel discussion with Naomi Hirabayashi, Barry McGee, Carlos Motta, and Ellin O'Leary and Dennis Schol)
IDEAS CITY Conference, New York, May 2, 2013

Carlos Motta (Artist Presentation), Paul Branch Lecture Series, CalArts, Los Angeles, April 25, 2013

Godfull: Shape Shifting God as Queer (Symposium co-organizer with Jared Gilbert. With Lovett/Codagnone, Darnell L. Moore, Ernesto Pujol, Robert Sember, Samita Sinha and Linn Tonstad) The Institute for Art, Religion and Social Justice, Union Theological Seminary, New York, April 12, 2013

La forma de la libertad (Panel Discussion with Susana Vargas, Alonso Hernandez, Oscar Garcia and Xabier Lizarraga)
Sala de Arte Público Siqueiros, Mexico City, April 9, 2013

Gender Talents: A Special Address (Symposium co-organizer with Electra. With Xabier Arakistain, Esben Esther Pirelli Benestad, Giuseppe Campuzano, J. Jack Halberstam, Carlos Motta, Beatriz Preciado, Dean Spade, Terre Thaemlitz, Wu Tsang & Safra Project, Del LaGrace Volcano and Campbell X), TATE Modern, London, February 2, 2013

2012
Conflict and the Rebel City (Panel Discussion with Miguel Amado, Chelsea Haines and Sreshta Rit Premnath) Dorsky Gallery—Curatorial Projects, Long Island City, Queens, October 21, 2012

Carlos Motta, We Who Feel Differently (Lecture and Screening)
Utah Museum of Contemporary Art, Salt Lake City, October 11, 2012

Feeling Differently (Round Table with Sianne Ngai, Nomy Lamm & Raegan Truax), Stanford University, October 10, 2012

Show and Tell: Carlos Motta in Conversation with Larry Rinder (Talk)
Yerba Buena Center for the Arts, San Francisco, October 8, 2012

Absolute Democracy (Symposium co-organizer with Oliver Ressler), Steirischer Herbst, Graz, Austria, September 26, 2012

Carlos Motta: Algunos apuntes sobre las políticas del afecto queer (Lecture and Screening)
Lugar a dudas, Cali, Colombia, August 9, 2012

Carlos Motta, We Who Feel Differently (Lecture and Screening), Gallery 400, University of Illinois at Chicago, July 17, 2012

Digital Art & Democracy: People, Places, Participation (Symposium—Artist Presentation)
University of California, Santa Cruz, June 1, 2012

We Who Feel Differently: Thursday Night Events— (Organizer of public programs in the context of New Museum solo exhibition) New Museum, New York, May 31 – September 6, 2012

We Who Feel Differently: A Symposium (Co-organizer with Raegan Truax), New Museum, New York, May 4-5, 2012

Carlos Motta (Artist Presentation), Lower Manhattan Cultural Council, April 17, 2012

Carlos Motta (Artist Presentation), Amherst College, Amherst, Massachusetts, March 29, 2012

Carlos Motta (Artist Presentation), Escuela de Artes Plásticas (EAP), San Juan, Puerto Rico, March 12, 2012

SITAC X: The Future: The Long Count Begins Again (Symposium), Patronato de arte contemporáneo, Mexico City, Feb. 9, 10 and 11, 2012

2011
Writing as Practice: Peripheral Continuity (Symposium— Artist Presentation with Andrea Geyer)
International Center of Photography, New York, December 17, 2011

Theologies of Liberation (Artist Talk with Jared Gilbert), Y Gallery, New York, December 15, 2011

The Walls That Divide Us (Artist Talk with Leor Grady), Apexart, New York, December 8, 2011

The Future Lasts Forever (Book Presentation with Migue López and Lisa Rosendahl)
Gävle Konstcentrum, Sweden, November 19, 2011

Broken English (Panel Discussion with Julieta Aranda, Defne Ayas, Adam Kleinman and Naeem Mohaiemen) Performa Hub, Performa 11, New York, November 13, 2011

A New Discovery: Queer Immigration in Perspective (Panel Discussion), Museum of Art and Design, New York, October 15, 2011

*Live Out Lo*ud (Panel Discussion), Pratt University, Brooklyn, October 11

The Gay Generation Gap (Panel Discussion), Dixon Place, New York, October 2, 2011

We Who Feel Differently (Artist Presentation), Pomona College Museum of Art, Clermont, CA, September 26, 2011

Diversidad Sexual, Activismo y Arte en Cali (Panel Discussion), Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, August 11, 2011

Artist Residencies and Conflict Areas (Symposium), Goethe-Institut, New York, June 25, 2011

Aesthetic Justice (Artist Presentation with Niels Van Tomme), Cabinet, New York, June 14, 2011

We Who Feel Differently (Panel Discussion), Torpedo Books, Oslo, Norway, May 20, 2011

We Who Feel Differently (Panel Discussion), Gallery USF, Bergen, Norway, May 19, 2011

Aesthetic Justice (Seminar), Provisions Libraby and Lambent Foundation, New York, May 14, 2011

Queerocracy (Symposium), The New School University, New York, April 17, 2011

Sexuality and the State in Latin America (Panel with Noelle Stout), Columbia University, New York, April 13, 2011
2010
Carlos Motta (Artist Presentation), National Museum of Contemporary Art, Athens, Nov. 4, 2010

Carlos Motta (Artist Presentation), School of Visual Arts, New York, NY, Oct. 12, 2010

Carlos Motta (Artist Presentation), Hunter College, New York, NY, Sept.29, 2010

La imagen emancipada (Panel Discussion), ARTEBA'10, Buenos Aires, June 26, 2010

Ask Los Artistas (Panel Discussion), VOLTA NY, New York, March 6, 2010

Carlos Motta (Artist Presentation), University of California Santa Cruz (UCSC), Santa Cruz, CA, Feb.26, 2010

Geography of Trans-teritories (Panel Discussion), San Francisco Art Institute (SFAI), San Francisco, CA, Feb.24, 2010

Carlos Motta (Artist in Residency & Artist Presentation), Vermont College of Fine Arts, Montpelier, VT, January 29- Feb 7, 2010

2009
Carlos Motta (Artist Presentation), Medienwerkstatt, Vienna, Austria, Nov. 30, 2009

Feedforward: The Angel of History (Symposium), Laboral, Gijon, Spain, Oct. 23-24, 2009

Carlos Motta (Artist Presentation), Stiftelsen 3,14, Bergen, Norway, Oct. 15, 2009

Carlos Motta (Artist Presentation), California College of the Arts Curatorial Practice Program, San Francisco, Oct. 9, 2009

Carlos Motta (Artist Presentation), SF Camerawork with Galeria La Raza, San Francisco, Oct. 8, 2009

¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Panel Discussion)
Berkeley Art Museum, Berkeley, Oct. 10, 2009

Carlos Motta (Artist Presentation), Galerija Miroslav Kraljevic, Zagreb, Croatia, Sept. 4, 2009
Carlos Motta (Artist Presentation), Milton Avery School of the Arts at Bard College, New York, June 26, 2009

Atti Democratici (Panel Discussion), Casa della Creativita, Florence, Italy, May 6, 2009

Symposium on Integration, April 4, 2009, Konsthall C in collaboration with Institute for Future Studies, Stockholm

The Good Life (Workshop), El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, March 14-15, 2009

Carlos Motta (Artist Presentation), RISD Museum of Art, Providence, RI, February 18, 2009

2008
The Shape of Things to Come – Artists as Public Intellectuals (Panel Discussion)
Cisneros Fontanals Art Foundation, Miami, USA, December 4, 2008

What is Real? Photography and the Politics of Truth (Symposium)
International Center of Photography, Dec 12-13, 2008

Carlos Motta (Artist Presentation), Philadelphia Academy of Fine Arts, Philadelphia, PA, November 13, 2008

Carlos Motta (Artist Presentation), Parsons Fine Arts Lecture Series, New York, NY, October 15, 2008

Carlos Motta + Ann Farnsworth-Alvear (Artist Presentation), ICA, Philadelphia, PA, February 27, 2008

2007
Vita Activa: Political Engagement through the Arts (Artist Presentation), SODAart at Villa Arson, Nice, France, October 2007

On the edge of the abyss, one-step forward! A conversation between Carlos Motta and Juan Pedro Fabra
wip:konsthall, Stockholm, Sweden, October 2007

Carlos Motta (Artist Presentation), Konstfak, Stockholm, Sweden, October 2007

2006
Art/Net/Work (Artist Presentation, Panel Discussion), New Media Department, Aarhus University, Aarhus, Denmark, October 2006

Town Meeting (Artist Presentation), Andrew Kreps Gallery, New York, October 15, 2005

La Conceptualizacion de La Imagen (Teaching, One-Week Workshop), El Centro de La Imagen, Mexico City, Mexico, August 2005

The Future of Photography (Panel Organizer and Moderator)
Parsons The New School of Design, part of SPE Conference 2004, New York

Legitimizing The Other: Art and National Identity in the Age of Globalization (Artist Presentation)
New York University, October 9, 2004, New York

Visiting Artist, School of Visual Arts, New York, April 2004

*Establishing Sh*ot (Panel Discussion), Artists Space, March 2004, New York, USA

*Carlos Mott*a (Artist Presentation), SF Camerawork, May 2003, San Francisco, CA, USA

Slide Fest (Artist Presentation), ICP Education Program, September 2002, New York , USA

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Janeksela, Jacklyn, *Gender Talents is Making You Rethink Everything You Thought You Knew About Gender.* culturedesigners.com, March 26, 2015

Obregón, Catalina, *El arte pecador de Carlos Motta.* Revista Diners, February 2015

Olsson, Nils, *En mångfald av roster***.** Kunstkritikk, February 6, 2015

Piñero, Alvaro, *'gender talents' es la prueba de que el género está sobrevalorado*. i-D, March 25, 2015

Rana, Matthew, *Carlos Motta, Röda Sten Konsthall*. Frieze Magazine, April 2015

Schoiswohl, Maria, *Insider New York: Carlos Motta.* Insiderei. com, March 19, 2015

Sutton, Benjamin, *In An Artist's Video Project, Getting to Know Trans and Intersex Activists.* Hyperallergic, March 24, 2015

Svensk, Fredrik, *Sex i kolonin.* Aftonbladet, February 23, 2015

Teplitzky, Alex, *Performing Gender*. The Lab, Creative Capital Blog, March 11, 2015

2014

ARCO'14: El crítico como galerista. ABC Cultural, February 19, 2014

Barbancho, Juan-Ramón. *El cuerpo queer, la construcción de la memoria*. http://ramona.org.ar, Marzo 2014

Cotter, Holland. *Under the Same Sun, Art From Latin America, at Guggenheim*. New York Times, June 12, 2014

Hontoria, Javier. *Nuevos escenarios en los Solo Projects*. El Cultural (Spain) — Especial ARCO, February 21, 2014

Kovalyova, Ekaterina. арлос Мотта: «Сексуальная идентичность — это ахиллесова пята нашего мира»
http://theoryandpractice.ru, April 9, 2014

Las diversidades sociales y sexuales aún son incómodas. HOY (Ecuador), February 23, 2014

León de la Barra, Pablo. *Dispatch: Mexico*. blogs.guggenheim.org/map/dispatch-mexico, February 26, 2014

León de la Barra, Pablo. *Dispatch: Colombia*. http://blogs.guggenheim.org/map/dispatch-columbia, April 2, 2014

López Jijón, Ana María. *"El cuerpo es un espacio de resistencia donde la identidad se ejerce como performance"*
radiococoa.com/index.php?url=entrevistas-2/el-cuerpo-es-un-espacio-de-resistencia-donde-la-identidad-se-ejerce-como-performance

Mejía, Joseph and Garrido, Rafael. *Carlos Motta: Hacia una historiografía homoerótica*. ICONOS- Flacso, Ecuador

Millán de Benavides, Carmen. *Sus monstruos son nuestros ídolos: A propósito de la Trilogía Nefanda de Carlos Motta*. Instituto Caro y Cuervo, Ciclo Rosa Audiovisual 2014

Molina, Oscar. *Lo queer en sí es colonial*. HOY (Ecuador), February 19, 2014

Moscoso, Manuela. *Entrevista con Carlos Motta*
Catalogue for "7.000.000", Espai d'art contemporani de Castelló, 2014

Ortíz, Diego. *Retratos de aquellas otras historias.* El Comercio (Ecuador), February 20, 2014

Ostrander, Tobias. *My Highlights from ARCOmadrid*. ART SY, February 26, 2014
Rodríguez Dalvard, Dominique. *Bienal Internacional de Arte de Cartagena (BIACI)*. Revista Diners, Marzo 11, 2014

Vera, Cristhian. *Teoría queer y memoria*. GATOPARDO Número 22 (Ecuador), 2014

Young, Peter. *The Artists Subverting the Gender Binary*. Dazed, November 20, 2014

2013

Bettencourt, Sandra, *A Arte Nefanda* de Carlos Motta, Janela Urbana, August 8, 2013

Carbone, Christopher, *We Created This: The Value of Mentorship for Queer Artists In the Age of Assimilation*
Master of Arts Thesis, Columbia University Graduate School of Journalism, 2013

Cotroneo, Rocco, *Dalla politica Usa ai trans riprendo la mia Colombia*, Corriere Della Sera, January 25, 2013

D'Arcy, David, *What The Experimental Films at TIFF Tell Us About the Future of Film*, Indiewire, September 16, 2013

Feiss, Ellen, *Gender Talents: A Special Address*, Frieze Blog, March 4, 2013

Feiss, Ellen, *Absolute Democra*cy, Frieze Magazine, Winter 2012-2013

Kogler, Stephanie, *Democracy Cycle— An Interview with Carlos Motta*, Arara: Art and Architecture of the Americas, Issue 11, 2013

Marucci, Luciano, *L'Arte dei Paesi Emergenti*, Juliet # 163, 2013

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Motta, Carlos, *AA Bronson: On the Ineffable Quality of His Life and Work*, EXTRA EXTRA, April Issue # 2

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Motta, Carlos, *Deviations to Love*, ATLANTICA, Journal of Art and Thought # 53

Motta, Carlos, *Dios es pobre* in The Second World Congress of Free Artists, Ed. Camel Collective. Aarhus Kunsthal, 2012

Nash, Mark, *Das Dokumnentarische im Zeitalter der Asthetik — Documentary in the Age of Aesthetics*, Kultur Kreis, 2013

Ostrowska, Ania, *Gender Charmers*, the f word, Contemporary UK Feminism, February 24, 2013

Sicinski, Michael, *NEFANDUS* in *TIFF 2013. Wavelenghts Experimental Films—The Shorts and the Mediums*
Mubi.com, September 2013

Sierra, Sonia, *Frontera y libertad, temas en los muros de la SAPS*, El Universal, April 9, 2013 (Mexico)

Weil, Harry J., *Somewhere There is History: A Conversation with Carlos Motta*, Afterimage Vol. 41, No. 2, 2013

2012
Konsten att flytta ett berg, Aftonbladet, January 16, 2012

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Berrío, Juana, *On Queering Dominant Discourses: An Interview with Carlos Motta*
Six Degrees, New Museum's Blog, September 7, 2012

Bogre, Michelle, *Activism: Practice and Process* in *Photography as Activism: Images for Social Change*, Focal Press, 2012

Cruz, Araceli, Carlos Motta, *On "We Who Feel Differently" and Obama's Gay Marriage Stance*, Village Voice, June 5, 2012

Clements, Alexis, *Can We Queer the (Art) World, and Why Should We?*, Hyperallergic, May 9, 2012

Diaz, Silvina, *Sentir de una manera diferente…*, Pie Derecho, May 2012

Durant, Marc Alice, *Carlos Motta*, Saint Lucy, September 2012

Erikson, Alex, *Centering the Fringe*, Next Magazine, April 27, 2012

Finkelstein, Avram, *We Who Feel Differently*, criticalmob.com, May 10, 2012

Forero Parra, Michael Andrés, *Carlos Motta: entre el arte y el museo*
Premio Nacional de Crítica y Ensayo (Corto): Arte Contemporáneo en Colombia, 2012

Kartofel, Graciela, *Carlos Motta at Y Gallery*, Artnexus No. 84, Volume 11, 2012

Kogler, Stefanie, *Mediation and the Role of Archives in Contemporary Art from Latin America*
University of Essex, School of Philosophy and Art History, MA Curating Latin American Art, Sep.2012

Loek, Heida, *Come! To Man's Country: Counterpublic Space, Sexuality and Identity of the Gay Clone in New York City*
American Studies, MA Dissertation, University of Groningen, 2012

López Sorzano, Liliana, *Interrogando la diferencia*, El Espectador, Mayo 20, 2012

Nakano, Sarah, *Queer Eyes on "We Who Feel Differently" Exhibit*, velvetparkmedia.com, May 23, 2012

Petersson, Frans Josef, *Konsten att flytta ett berg,* Aftonbladet, January 16, 2012

3ra Trienal Poli/gráfica de San Juan: El Panal/The Hive (Catalogue), Instituto de Cultura Puertorriqueña, 2012

Zaya, Octavio, *We Who Feel Differently*, The New Museum, New York, Arte al Dia, September 2012

2011
Arevalo, Antonio, *No se está trabajando con banderas sino con poéticas de lo personal,* ArtiShock, June 2011

Ardila, Oscar, *Zeit- Genössische Kunst im Öffentlichen Raum in Kolumbien*, Kunststadt Stadtkunst, April 2011, Number 58

Artecontexto, *Without Reality There is No Utopia*, June 6, 2011

Biesenbach, Klaus, *Erdkunde*, Monopol Magazine, Janurary 2011

Bosco Díaz-Urmeneta, Juan, *Descripción de la mentira*, El País.com, Junio 20, 2011

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De 11 a 21, March-June 2011, Number 1, Centro Andaluz de Arte Contemporáneo

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La Tertulia Trangrede, El País. 8 de Agosto, 2011

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Gelder, Van Hilde, *Aesthetic Justice*, Le Magazine Jeu de Paume. 30 Mai, 20111

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di Quinzio, Apsara, *The Air We Breath*, San Francisco Museum of Modern Art, 2011

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The Unseen Eye: Photographs from the Unconscious, Thames & Hudson and Aperture, 2011

Ullebø, Kjetil, *Med kunstnerblikk pa skeive Norge*, Fredag, Kultur & Folk, May 20, 2011

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2010

Amdam, Peter, *Arkivets spøkelser*, Kunstkritikk, September 9, 2010

Cahill, Zachary, *The Creative Act*, Artforum, December 20, 2010

Días de Auditorio, ADN Cultura, June 26, 2010

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OK Offenes Kulturhaus, Linz, Austria 2010

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Herrera, Adriana, *Panorama del Arte Emergente Latinoamericano*, Arte Al Día, June-August 2010, Issue 131

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Libertad y Desorden, Black Box Berlin, March 23, 2010

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Νερομάνα, Worlds Together- An hour with artist Carlos Motta
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